



GUILDHALL
School of Music & Drama

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To Whom It May Concern

Re: Letter of recommendation for Valerie Kampmeier

I have known Valerie Kampmeier for over ten years in my roles as a musician and music administrator. During this time she has distinguished herself as an outstanding musician, teacher and facilitator. She has been the vocal coach to several musicians of the first-rank, and has utilized skills evolved in this work in the development of her teaching and workshop activities. As a vital member of the teaching and co-ordinating team of the Guildhall School of Music & Drama's Junior Department, she has led several of its choral groups in projects of national stature, as well as making invaluable contributions as a classroom group teacher. She has brought this experience more recently to the Guildhall's Senior School, in which she is an esteemed instructor for several Musicianship and Aural Training groups.

Valerie has developed important scholarly work on repetitive strain injury, and has incorporated this knowledge into teaching approaches that carry a holistic emphasis. In doing so, she has developed herself as a leader, and has the potential to make some important contributions in this still under-explored area.

Valerie combines her commitment to such work with a supportive approach to her students and colleagues, who esteem her highly. She is an excellent communicator, a dedicated practitioner and teacher, and would be an asset to any institution of learning and/or personal development.

I have no hesitation in giving Valerie my highest recommendation.

Please feel free to contact me should you require further details.

Yours sincerely,

Dalya Crispin
Co-ordinator of Postgraduate Studies

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